



**The voice of acoustic instruments**



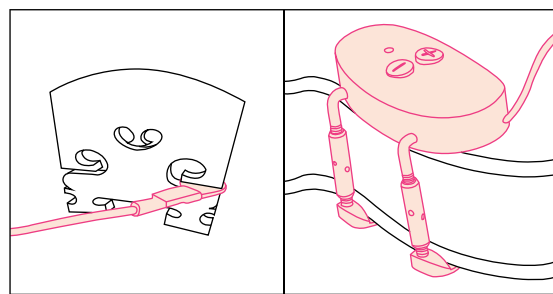
# Orchestral Series

This full series of pickups is optimized for the frequencies of classical-style bowed string instruments. They are perfect for players seeking pure tone and simplicity, with many offering the ability to adjust output volume from the stage.



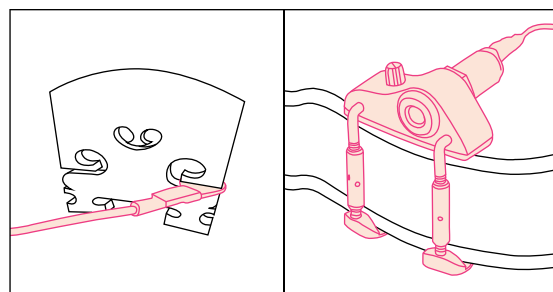
## VV-Wi

Portable bridge-mounted piezo with built-in wireless capability and volume control for violin or viola



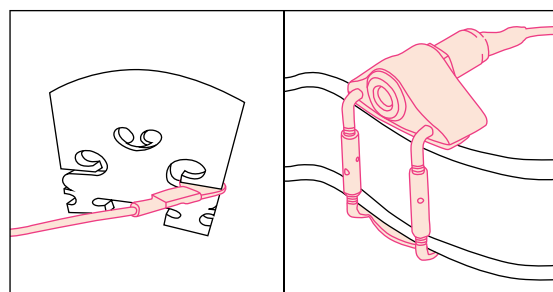
## VV-3V

Low-profile portable bridge-mounted piezo with volume control for violin or viola



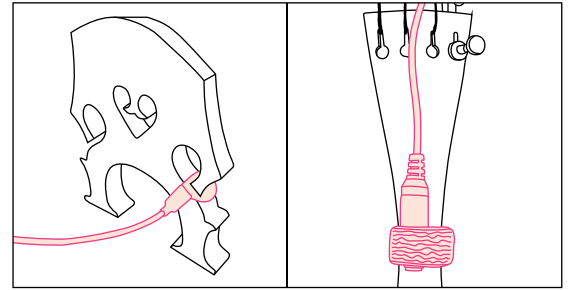
## VV-3

Low-profile portable bridge-mounted piezo for violin or viola



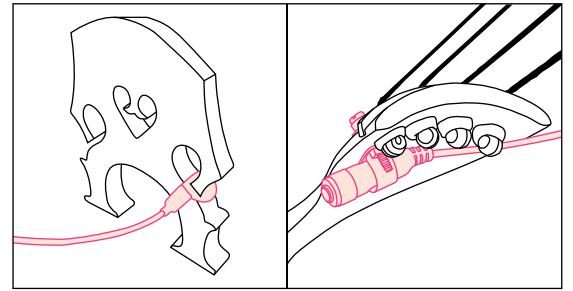
# VC-1

Portable bridge-mounted piezo,  
tailpiece-mounted output jack  
for cello



# DB-1

Portable bridge-mounted piezo,  
tailpiece-mounted output jack  
for double bass



## Nylon-String Guitar Series

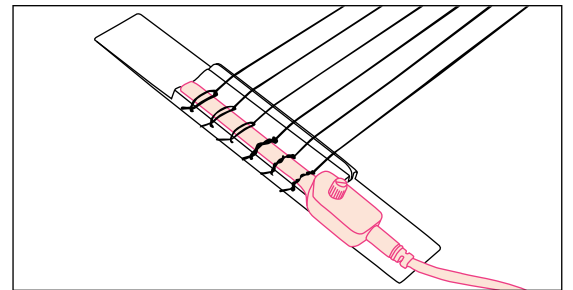
NG is a versatile choice for guitarists playing live or in the studio,  
transferring true nylon-string signal to your favorite acoustic amplifier  
or preamp. The portable pickup installs safely and securely on the  
classical or flamenco tie block for virtually feedback-free performance.



# NG-2

Portable bridge-mounted piezo  
with volume control for nylon-  
string guitar

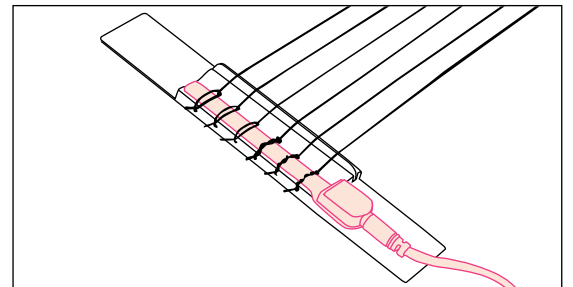
*Also available  
for 7-string guitar — NG-2 7S*



# NG-1

Portable bridge-mounted piezo  
for nylon-string guitar

*Also available  
for 7-string guitar — NG-7S*





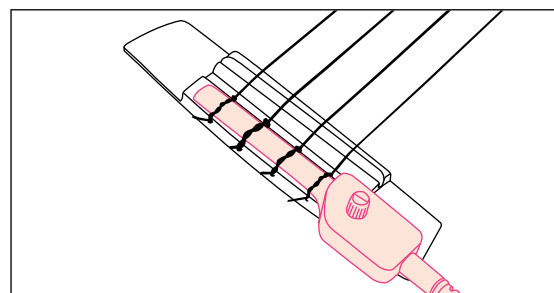
# Ukulele Series

The tie-block-mounted UK Series are a versatile choice live or in the studio, transferring a natural-sounding signal to any acoustic amplifier or preamp. The portable piezo design works equally well on soprano, concert, tenor and baritone sized ukes.



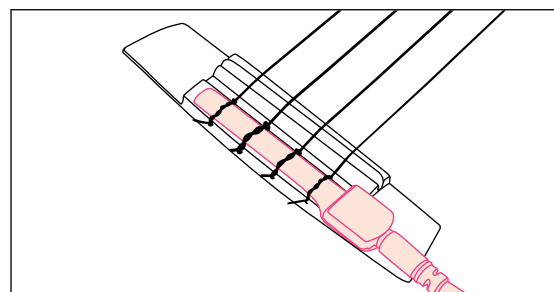
## UK-2

Portable bridge-mounted piezo with volume control for ukulele



## UK-1

Portable bridge-mounted piezo for ukulele



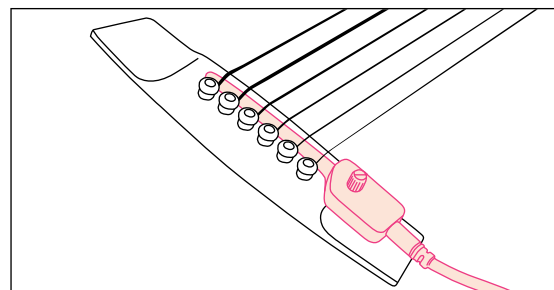
# Steel-String Guitar Series

SG takes the popular KNA piezo technology used for the NG models and optimizes it for steel-string players. SG acoustic guitar pickups install safely and securely between the bridge saddle and pins, held in place by the tension of tuned strings.



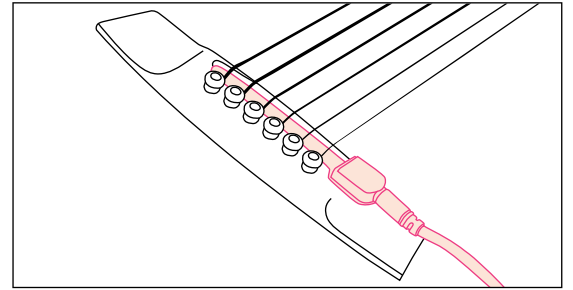
## SG-2

Portable bridge-mounted piezo with volume control for steel-string acoustic guitar



# SG-1

Portable bridge-mounted piezo  
for steel-string acoustic guitar



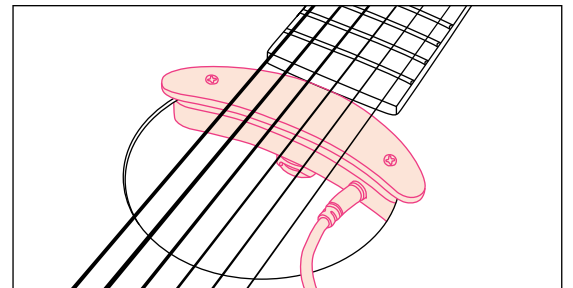
## Soundhole-Mounted Series

Encased in high-quality mahogany, SP-1 and HP-1A install easily into the soundhole of most steel-string guitars. Acoustic players can capture the tone of their instruments and deliver a dynamic, balanced signal to their favorite amp or mixer.



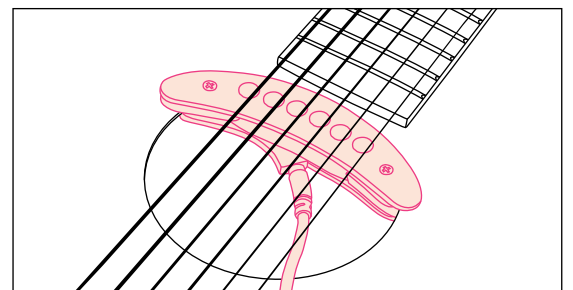
# HP-1A

Humbucking, soundhole-mounted  
design with active electronics for  
steel-string guitar



# SP-1

Single-coil, soundhole-mounted  
design with passive electronics  
for steel-string guitar



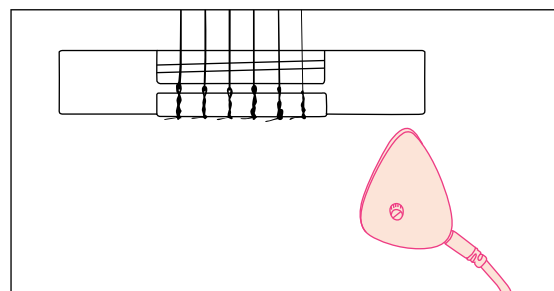
# Universal Series

Our Universal Series pickups mount safely to the surface of just about anything that vibrates, reproducing natural acoustic sound through a passive piezo system. It's ideal for guitarists and cajón players looking for an easy, effective solution to bring their sound to an amp. It can also be effective for harp, drums and percussion.



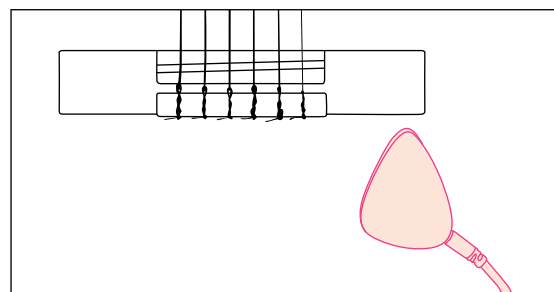
## AP-2

Portable surface-mounted piezo with volume control for a variety of acoustic instrument



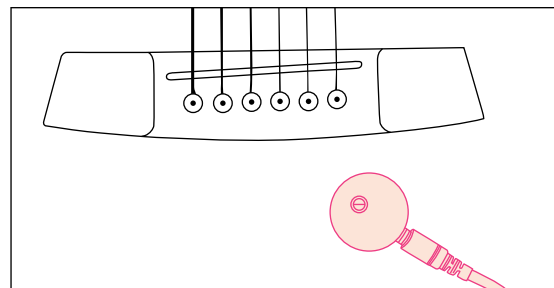
## AP-1

Portable surface-mounted piezo for a variety of acoustic instruments



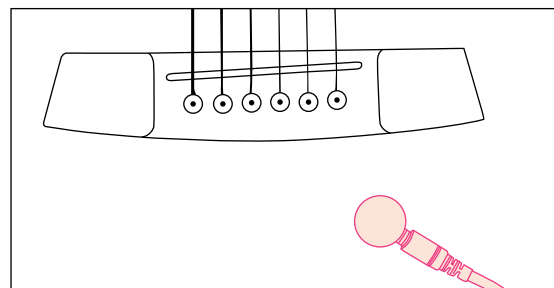
## UP-2

Compact, portable surface-mounted piezo with volume control for a variety of acoustic instruments



## UP-1

Compact, portable surface-mounted piezo for a variety of acoustic instrument





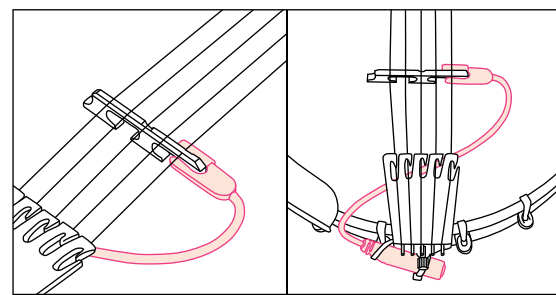
# Folk Series

Designed for acoustic folk instruments from around the world, each pickup in the series is crafted to bring out the best tone and dynamic range.



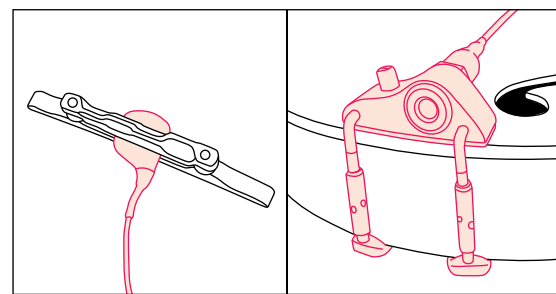
## BP-1

Portable bridge-mounted piezo, tailpiece-mounted output jack for banjo



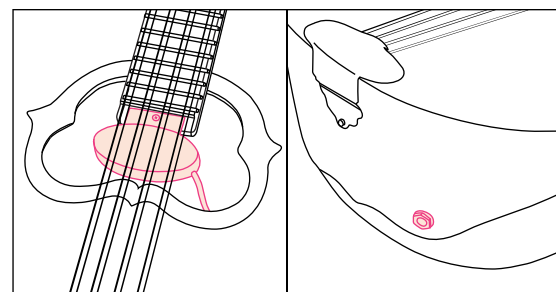
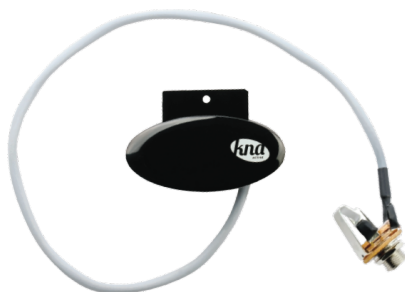
## MP-2

Low-profile portable bridge-mounted piezo with volume control for mandolin



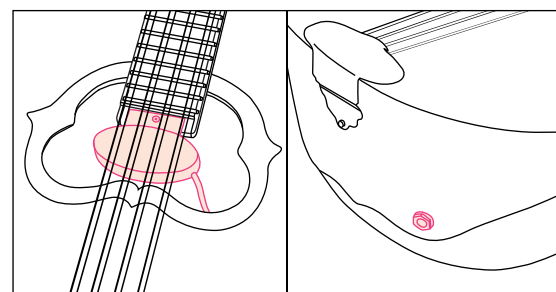
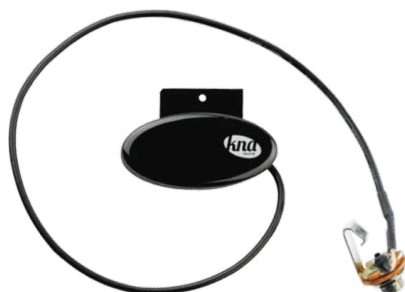
## BZ-1A

Humbucking, soundhole-mounted design with active electronics for bouzouki



## BZ-1

Single-coil, soundhole-mounted design with passive electronics for bouzouki





**100% organic tone**