

MODELO	DESCRIÇÃO	PÇ. UNIT.
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Multiprocessadores

ZONETECH

998 €



Commercial processor for multi-zone, multi-source, remote-controlled applications
 Embedded Halogen software requires no programming
 Web server provides configuration and control with secure multi-level access
 High-resolution color LCD display for simplified operation
 Front display screen and rotary push knob allow control of all Zonetech parameters
 Stream media using Bluetooth®, AirPlay®, UPnP and DLNA®
 (4) unbalanced RCA stereo inputs
 (2) balanced mic/line/line-plus inputs
 (6) balanced zone outputs
 Stereo/Mono zone output with low-pass and high-pass modes
 Master remote port for complete control using a Rane DR6 touchscreen
 Pager port connects an optional Rane RAD device to provide analog audio and logic inputs
 (6) Zone remote ports for source and volume control
 LAN port for computer or wireless access to web controls
 Logic input available for muting all outputs

TERMINAL 1010x

1 998 €



Native Analog 10-in/10-out
 6 RAD+ Ports support RADs and DRs - adds 12-in/12-out, for a total 22-in/22-out
 Optional DANTE™ card adds 32-in/32-out on the network
 Expansion Port for future hardware releases
 Online Wizard for quick-start using Halogen software
 Enhanced front panel control and monitoring

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Controlo Remotos

DRZH - Remote Level Control with Source Selector

248 €



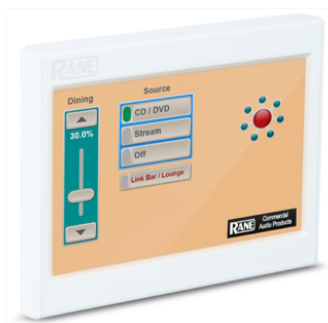
Wall-mounted digital remote (DR) for use with all Rane multiprocessors, including the new Zonetech audio processor.

The DRZH features source selection and level control through the use of a single knob.

It has a sleek black glass design, and the OLED display is easy to read in any environment.

DR6 - Touchscreen Remote

258 €



Fully customizable touchscreen controller

Electrical box or wall flush-mount options

Supports multiple pages or tabs and any set of levels, toggles, selectors and/or commands

Drag, drop and resize controls as desired

RANE RPI (Remote Power Injector - not included) required for use with HAL3s and legacy HAL multiprocessors

RAD26

748 €



Remote Audio Device with audio and logic I/O and on-board 2-ch 4W amplifier

Local audio line input (smartphone, laptop, MP3)

Two balanced Euroblock inputs MIC / LINE / LINE+

Amplifier outputs for speakers

Level control

Source selection

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MIXERS/SPLITTERS

AM2 - Automixer

798 €



INPUTS

Gain-Sharing Automatic Mic Mixing:

Eight XLR Inputs with Level controls & Sig/OL indicators.

Each can be Mic, Mic with 48V phantom, or Line-level.

Add up to 64 more gain-sharing inputs by cascading AM2 Automixers.

Add other audio sources, line inputs and remote controls by connecting to HAL system

OUTPUTS (all MONO)

XLR Main with Mic/Line switch, Level control & Sig/OL.

Rane RAD and Cascade IN RJ-45 Ports:

Cascade In Port connects up to seven additional Rane AM2 mixers, (eight units total)

RAD Port may send Output to HAL (DSP/control). It is possible to cascade the AM2 mix into Halogen's Gain-Sharing Auto Mixer or Room Combine Processor DSP, so that all mics connected to HAL may gain-share.

RM6 - 6-Channel Mixer with Single-Channel 120W Power Amplifier

318 €



Six-channel mixer with a single-channel 120W Class-D amplifier in one rack space

XLR/TRS combo input jacks with phantom power

Two XLR line outputs

Euroblock speaker outputs support 4 Ohm or 70/100V line

Master level control and 3-band equalizer

Mic 1 priority control

MLM82S - Mic & Line Mixer

418 €



Four balanced Mic/Line Inputs (XLR) with:

15V phantom power

Bi-color signal present / overload indicators

Trimless mic stage amplifiers

A / A+B / B assign switch

Four balanced Stereo Line inputs (1/4: TRS) with:

Independent MONO switch

12dB of line gain

Two balanced Outputs (XLR) with:

Independent Overload indicators

Independent Level controls

Internal pad for Mic level output

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MIXERS/SPLITTERS

MX6S - Line Splitter/Mixer

258 €



Used as a 6-channel mixer or 8-output splitter
 Perfect for sending a stereo program to separate zones or amplified speaker systems
 Create custom mixes utilizing mixed and separate audio feeds
 Balanced and unbalanced inputs and outputs (XLR and TRS)
 Balance / Pan and level controls with 6-segment LED meters on each mono input channel
 Main Link function allows routing the Main Input signal to the Main Output
 Main input and output level controls with 6-segment LED meters for each

SM26S - 6-Channel Mixer with Signal Splitter Functionality

318 €



Use as a 6-channel Mixer or multi-channel Splitter
 6 balanced mono Inputs, 6 balanced mono Outputs
 2 main balanced Inputs, 2 main balanced Outputs
 Balance control for each mono channel
 6 Input level controls with 6 Mix/Pan controls
 Perfect for sending a mono or stereo program to separate zones or amplified speaker systems

SMDA216S - Distribution Line Amplifier

418 €



Inputs
 Two low-noise balanced Inputs with overload indicators
 Mic/Line Input and Gain switches: 40/60 dB Mic, 0/20 dB Line
 Mic Phantom Power switch
 Master Input Level controls

Outputs
 A, B, A&B Output Assign switches
 Sixteen balanced (terminal) Outputs, individually assignable
 Individual Output Level controls
 Stable high-current line drivers capable of driving 600Ω loads

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Auscultadores

RH1



40mm Over-Ear Monitoring Headphones

30 €

Compact, lightweight and portable design
Precise, closed-cavity structure deploying accurate and pure sound
High-quality stainless-steel telescopic arms with scale
180-degree rotatable frame, for easy single-ear monitoring

RH2



50mm Over-Ear Monitoring Headphones

60 €

Studio-level performance and accurate sonic imaging
Noise-isolating over-ear design
Plush ear cushions for extended comfort
180-degree rotatable frame, easy for single ear monitoring
Swivel design allowing for pristine comfort for any user
Collapsible design allowing for unmatched portability
Detachable 10ft. (3m) locking cable with 1/8"-to-1/4" (3.5mm-to-6.35mm) adapter

RH50



Studio Monitoring Headphones

Brevemente

Professional, studio-quality performance
Wide frequency response for critical monitoring
Comfortable padded headband and earpads
Collapsible earcups
Two detachable cables—straight and coiled
3.5mm-¼" stereo adapter plug